

SHORT CRITICAL RESPONSE

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Student`s Name

Institution



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The Jungle by Upton Sinclair is a novel which explicates a traditional Lithuanian ceremony in which the festivity involves food and drinks. This ceremony is characterized by features, such as, music and dance whereby couples are embroiled in a mesmerizing happy occasion to mark this special event. The feelings transmitted within the text present a picture that is characterized by anxiety for the things ahead. For instance, Marija Berczynskas is eager to arrive at the church scene first so that to be settled, and to let her feelings wane down. She is however, fearful of what she will go through. The whole picture looks scary to her considering the fact that she was responsible for the accomplishment of the occasion. Every single detail in the event mattered to her the most and the responsibility for that reason squarely rested on Marija's shoulders. All these feelings that Marija Berczynskas experiences characterize the rhetorical strategies deployed in the text as it enhances the transmission of the innate judgments to the world.

This paper highlights on the short critical responses to the three questions that have been raised in the essay. In order to achieve this, the paper explores the rhetorical strategies present in the text. This is exemplified by the use of strategies such as figures of speech, personification, imagery, and tone among others.

Chapter 1-6

The tone of the text is a happy tone due to various joyous events that are being carried out in the festivities. This is evident through the merry-making activities undertaken in the text. The multitude of the crowd gathered at the

event including the spectators and guests who are in a celebratory mood. No one is allowed to leave the event hungry since it is against the laws of Veselija. Furthermore, the text shows that the men who were present in the event ate as they pleased and embarked on at their own pleasure. The charming characteristics of the occasion clearly capture the joyful mood witnessed at the event. The crowd was also at liberty to dance to the music played in the event without taking into account the speeches that were presented by the guests. For that reason, the happiness reflected in the guests and the spectators solidifies my opinion that the tone flowing through the text is a happy tone. Secondly, the text utilizes personification as a form of rhetorical strategy. This is evident when the author says that the dogs came left the occasion happier than they came in. Personification manifests itself when the dogs are given the ability to express feelings of happiness, just like human beings.

The choice of genre that manifests itself in the text is comical. This is due to variety of humorous and hilarious events that take place in the festival. Such episodes in the event entail the following: the dress code of Tamoszius Kuszleika captures all the amusing elements. It is designed to catch the imagination of the crowd that has gathered on the occasion. For example, the leader of the band wears a pair of trousers which is about eight inches tall despite the fact that he is only about five inches in height. He also seems inspired by each moment that passes by during the event. This is evident by the satirical acts that he performs for the audience. The nature of beckoning, signaling and nodding at his companions as they perform is totally hilarious and leaves many of the spectators in tears of joy. The physical complexion of his two companions also manages to draw attention of the onlookers in the festivities. One of them is very fat with a sentimental red nose and plays with his eyes facing the heavens. The other member of the group is Slovakian by origin, tall, skeletal with black-rimmed spectacles. Their unique way of

performing music for example reduces Ona into tears and she is too ashamed to wipe away the tears that are trickling down her feeble cheeks.

Chapter 7-24

From chapter 7 onwards, the connection between the past and the present in the text is brought out through the traditional beliefs and practices that are relevant and present in the festive occasion. For instance, people who attended the celebratory event observed the laws of Veselija. These laws stipulate that no one should be left hungry regardless of the fact that they were invited into the party or not. This law has been in practice since time immemorial and therefore augments the connectivity between the past and the present. The text also demonstrates the health cultural and traditional customs that the community continues to thrive on. For instance, Marija speaks different types of languages, Polish and Lithuanian while the rest of the young people have learnt English. This is for the reason that the English language is the universally accepted language and therefore enhances the integration of people from all walks of life.

The mode of dressing also connects the past to the present events that are taking place. This is apparent through the type of clothing that the older people are putting on. This mode of dressing evokes the memories of the past traditional events that were taking place in the country. The evolution from the past to the present is brought into light by the type of dressing and the general way of lifestyle that the young generation has adopted. Their eagerness to learn the English language and their careful avoidance of the traditional mode of dressing is a testament to the new way of doing things. The dancing style has not changed much from the past. The present couples still hold each other's arms in the dance floor and never change partners all day long, similar

to the dances that took place in the past. The evolution from the past to the present therefore shows the connectivity that exists between the modern culture and the traditional way of life.

The text encourages and criticizes some of the individual actions and public policies that have been in practices in the community. The traditional mode of dressing seems to be criticized as the young people wholly avoid all the traditional forms of attires in favor of the modern type of dressing. However, the text encourages the traditional ethical dances that have held the community together for many years. This is noticeable when the couple maintains the same traditional standards while on the dance floor. Unlike the present times, the couples do not exchange partners. They remain loyal to their partners throughout the duration of the dancing session. Another public event that the text encourages is the observance of the laws of Veselija. The people strongly believe that no one should leave the event hungry. The provision of food and drinks is made adequate for everyone present in the festive event with or without invitation.

In conclusion, this text highlights some of the cultural practices and the best home traditions highlighted during the festive function in Ashland Avenue. Marija was the person responsible for ensuring that the function went ahead without hitches of interruption. During the function, the people enjoy themselves fully with all types of traditional food and beverages served. In addition, entertainment is provided in plenty by the comical musicians. The events of the festivities are pinpointed out by the use of rhetorical strategies such as personification, imagery and forms of speech. The text therefore highlights the connection that exists between the traditional era and the modern period as well as explicates some of the public policies and individual actions that are criticized, legitimized and encouraged in the community.